

art.ai

FESTIVAL 2019

PERFORMANCE | ARTIFICIAL INTELLIGENCE
CONFERENCE | FILMS | INSTALLATIONS

STATE OF THE AI-ART

LEICESTER | MAY 16 - 31

PHOENIX | HIGHCROSS
HAYMARKET THEATRE

HAYMARKET | CENTRAL LIBRARY

art-ai.dmu.ac.uk

@ARTAIFestival

#ARTAI2019

Image : Mario Klingemann

Leicester's award-winning ART-AI Festival returns for two weeks in May, exploring the emerging roles of artificial intelligence and its use in art.

Whether you are an artist, creative technologist or just curious, the Festival is intended to give you an insight into creative AI, applications and processes.

We present an exciting programme of installations, talks, improv-comedy performance and workshops. Along with guest blog posts on our Festival website, we aim to answer some important questions, such as: what is AI and how is it used in art?

The Festival is directed by Tracy Harwood (Institute of Creative Technologies, De Montfort University), working in partnership with Luba Elliott (Creative AI London), Chris Tyrer (Phoenix) and Jo Tallack (Highcross). This year, the Festival is funded by Arts Council England, De Montfort University, the award-winning Leicester community focussed initiative, #DMULocal and supported by Phoenix and Highcross. Venue collaborators are Haymarket Theatre, Haymarket Shopping Centre and Leicester Central Library.

LAUNCH EVENTS | PHOENIX | FRIDAY MAY 17

HUMAN+MACHINE

A FREE programme of events to celebrate the launch of ART-AI Festival 2019. Booking required.

LECTURE : GERHARD FISCHER | 4-5pm

Special guest lecture by human-machine research pioneer, Gerhard Fischer. His talk will discuss aspects of his lifelong contribution to the field of human-machine science.



VIP LAUNCH : GALLERY | 5.30-6.30pm

Celebrating the launch of the ART-AI Festival at Phoenix with an opportunity to see Klingemann's and Heaney's work. Installations are open throughout the festival (May 16-31).



PERFORMANCE : IMPROBOTICS | 6.30-7.45pm

An AI-chatbot performs in the show, sending lines to human improvisers via an earpiece. The cast's hilarious task is to deliver lines that may make no sense at all. The audience tries to guess whose line is AI and whose line is human.



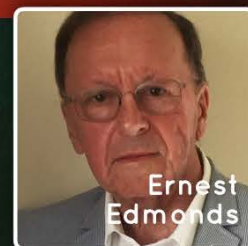
Events booking : bit.ly/humanmachine2019

CONFERENCE | PHOENIX | THURS MAY 23

STATE OF THE AI-ART

As part of the ART-AI Festival 2019, this one day FREE conference celebrates the State-of-the-AI-Art. The conference features keynotes, talks and a chance to see installations by Mario Klingemann and Libby Heaney on display in Phoenix.

We are delighted to welcome pioneering techno-artists Ernest Edmonds, Mario Klingemann, Fabrizio Poltronieri and Libby Heaney. Other talks include an overview of the 'state of the art' by renowned curator, Luba Elliott, and critique by Georgia Ward Dyer (Futures and Exploration Team at Nesta). Places are limited, to book visit bit.ly/stateoftheaiart.



Ernest Edmonds



Mario Klingemann



Libby Heaney



Luba Elliott



Fabrizio Poltronieri



Georgia Ward Dyer



Tracy Harwood

TIME	ACTIVITY	INFO	VENUE
10.00-10.30	Registration	Sign-up options & refreshments	Foyer
10.30-10.45	Welcome	Tracy Harwood, Festival Director	Screen 2
10.45-11.15	Keynote 1	Prof Ernest Edmonds Art & Influence: learning in augmented worlds	Screen 2
11.15-12.00	Keynote 2	Mario Klingemann Interstitial Space 2019	Screen 2
12.00-1.00	Lunch	Networking & Gallery	Cafe
1.00 - 1.30	Talk	Libby Heaney Making a chatbot	Screen 2
1.30-2.00	Talk	Fabrizio Poltronieri #LoveApparatus	Screen 2
2.00-2.30	Talk	Luba Elliott State of the Art-AI	Screen 2
2.30-2.45	Refreshments	Phoenix Café	
2.45-3.30	Keynote 3	Georgia Ward Dyer AI & Public Engagement	Screen 2
3.30-4.15	Panel discussion	Ernest Edmonds (chair) Luba Elliott Mario Klingemann Libby Heaney Fabrizio Poltronieri Georgia Ward Dyer	Screen 2
4.15-4.30	Close	Tracy Harwood, Festival Director	Screen 2
4.45-6.00	High tea	Networking & Gallery	Cafe
OPTIONAL ADDITIONAL ACTIVITIES (sign-up required at registration)			
5.30-6.30	Walking tour of installations	Guided or self-guided	Central Leicester
6.30-7.30			
5.30-6.30	Film: Phoenix VR - Rose Colored	Free, booking via Phoenix Box Office or at registration	Phoenix
6.30-7.30			

Conference booking : bit.ly/stateoftheaiart

ART·AI

FESTIVAL 2019

VENUES & OPENING HOURS



LeicestershireLive

**INNOVATION
AWARDS19
WINNER**



HIGHCROSS LEICESTER

Bath House Lane Entrance
(adj. Next)
Leicester LE1 4SJ
Mon-Fri 9.30am-8pm
Sat 9-7pm
Sun 11am-5pm



Haymarket SHOPPING

(Gnd floor opp. Entertainer
& 1st floor adj. TK Maxx)
1 Kildare Street
Leicester LE1 3YH
Mon-Sat 7.30am-7pm
Sun 10.30am-5.30pm



**Leicester
Haymarket
Theatre**

1 Garrick Walk (1st floor)
Leicester
LE1 3AF
Mon-Sat 10am-6pm
Sun closed



**Leicester
Central Library**

Bishop Street (1st floor)
Leicester LE1 6AA
Mon-Fri 9.30am-7pm
Sat 9am-4pm
Sun closed



Phoenix

4 Midland Street
Leicester
LE1 1TH
Mon-Fri 9am-9pm
Sat-Sun 10am-9pm



WE WANT YOUR FEEDBACK!
Please complete our survey
bit.ly/artaifeedback



A fantastic achievement inspired by @tgharwood @ioct_dmu.
The @ArtAIFestival 2019 starts soon, don't miss another
wonderful event #AI #ArtificialIntelligence #DeepLearning
#MachineLearning #innovation



An AI festival from @dmuleicester that goes on the road
demystifying artificial intelligence for the public.
Simple and brill, take your kids! // @leicslive Innovation Awards



@ArtAIFestival



ArtAIFestival



ArtAIFestLeics



art-ai.dmu.ac.uk

ART-AI Festival
Institute of Creative Technologies
De Montfort University
The Gateway
Leicester
LE1 9BH



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- HIGHCROSS LEICESTER (Bath House Lane Entrance, adj. Next)**
Thu 16-Fri 31 May | Mon-Fri 9.30am-8pm, Sat 9-7pm, Sun 11am-5pm
"Neural Zoo" by *Sophia Crespo*
- HAYMARKET THEATRE (1st Floor)**
Thu 16-Fri 31 May | Mon-Sat 10am-6pm
"Working with Useless Machines" by *Nadine Lessio*
Mon 20 - Wed 22 May
Children's Workshops (12-14 yrs)
Inspired by Lessio's Useless Machines
Led by *SideFest* team
- HAYMARKET SHOPPING CENTRE**
(Gnd floor opp. The Entertainer | 1st Floor adj. TKMaxx)
Thu 16-Fri 31 May
Mon-Sat 7.30am-7pm, Sun 10.30am-5.30pm
"Neural Zoo" by *Sophia Crespo*
- LEICESTER CENTRAL LIBRARY (1st Floor)**
Thu 16-Fri 31 May, Mon-Fri 9.30am-7pm, Sat 9am-4pm
"Neural Synthesis" by *Gene Kogan*
- PHOENIX**
Sat 11 May 11am, 11.40am | Sun 12 May 10.50am
Film season preview: *WALL·E*
Thu 16-Fri 31 May, Mon-Fri 9am-9pm, Sat-Sun 10am-9pm
"Interstitial Space 2019" by *Mario Klingemann*
"Britbol" by *Libby Heaney*
Fri 17 May 4pm - 5pm
Human+ Machine Lecture
Gerhard Fischer: "The Human in the Design"
Fri 17 May 5.30pm - 6.30pm
Human+ Machine: LAUNCH EVENT
Fri 17 May 6.30pm - 7.45pm
Human+ Machine: Improbabilities
Sat 18 May 7.30pm till late
Film season: *Terminator 1 & 2*
Thu 23 May 10am - 4.30pm
Conference: *State-of-the-AI Art*
Thu 23 May 5.30pm & 6.30pm
Film season: *Phoenix VR - Rose Colored*

